

PASTEL PAINTING with LINDY WHITTON

Friday MORNINGS 9:30-1:30

This class has been split into 2 x 4 week blocks as there is some possibility Lindy will be travelling for the second block. You can book both blocks in which case you will receive a refund if Block 2 is cancelled OR you can book the first block and wait until closer to the start date to book the second.

Block 1 Class ID T1 LW1

11 February to 4 March

Theme - The Four Seasons

The cost of these classes is \$84 for 4 (four) weeks x 3 hours per class.

Block 2 Class Id: T1 LW2

11 March to 1 April

Theme – Creating a Series

The cost of these classes is \$84 for 4 (four) weeks x 3 hours per class.

This course is suitable for beginners and more advanced students.

ABSOLUTE BEGINNERS

If you're an absolute beginner please watch my YouTube channel videos Pastel Painting Course 1. Choosing your pastels, 2. Choosing your paper, 5. Setting up to paint, at www.youtube.com/lindywhittonstudio

This will give you an idea of my teaching style and is a good summary of the types of paper, pastels and other materials you will need.

If you are new this course will cover all the basics of pastel painting including :

- discussion of various brands and types of pastels with the opportunity to try different pastels from the tutors extensive collection
- exploration of different painting mark making techniques
- demonstrations of varied subjects by the tutor with opportunity for class requested subjects
- exploring various underpainting methods
- storage and framing tips and advice
- safety in the studio

General painting concepts which will be incorporated into lessons:

There will be an emphasis on creating strong paintings through

- developing observational skills
- understanding composition
- using dynamic contrast
- becoming comfortable with tonal values
- using colour effectively
- introducing texture

Materials to bring

- pastel paper
- any pastels you have
- charcoal or conte pastels for sketching

- a small table easel if you have one as it's easier to paint with the paper upright
- paper towels or rags for cleaning your pastels and hands
- a rigid surface (eg mdf board, sheet of foamcore) to attach paper to
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper and pencils for planning sketches

Session structure

Each week there will be a different topic to explore set by the tutor. Within this topic students will be encouraged to pursue their own interests in terms of painting subject matter although reference material will also be supplied by the tutor.

The tutor will regularly demonstrate techniques/subjects of interest to the class.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques.

You can find out more about Lindy here:

www.lindywhittonstudio.com

www.youtube.com/lindywhittonstudio