

Watercolour Painting With Lynne Brown

Watercolour is a wonderfully transparent medium that can give you effects that no other medium can match. If you are new to watercolour painting, this course will introduce you to the materials and fundamental skills you need to enjoy painting in watercolour. If you have some experience, you will build on your skills and increase your repertoire of techniques and styles.

This term we will be exploring different subjects and approaches from the classic to the contemporary. Each week I will demonstrate new subjects and techniques for you to try, provide a great range of reference materials to inspire you, and give you guidance and support as you paint your own works.

We will cover:

- A variety of styles and subjects including line and wash, landscapes and still life
- Core watercolour techniques such as wet-in-wet, wet-on-dry and laying washes
- Experimental techniques such as using granulation, undersurfacing, adding ink and other media.
- Composition and tonal values
- Useful tips on choosing subjects, choosing and using pigments, equipment and papers
- Colour theory, colour mixing and blending
- Brush marks, calligraphy and edge control.

Suggested Materials List:

- **Artists' quality watercolours:** Ultramarine Blue; Permanent Alizarin Crimson or Permanent Rose; Burnt Sienna; Raw Sienna; a transparent yellow such as quinacridone gold, nickel azo yellow or hansa yellow – not Cadmium yellow.
- Optional but useful colours: Cobalt blue, Cerulean blue, Light Red (Winsor and Newton), Burnt Umber, Phthalo Blue.
- Masking fluid
- A selection of watercolour brushes including: size 10 or 12 round with a good point, a synthetic flat brush, a rigger or liner for detail and a hake brush or squirrel or synthetic alternative wash brush.
- 300gsm watercolour paper, medium (cold press) texture. Good quality cotton paper such as Arches, Saunders or Fabriano is *essential* for good results! Buying a full sheet and cutting it up is cheaper than buying a pad, and gives you different sizes to work with.
- Cartridge paper pad such as Como or "draw and wash" for practice and for sketching
- Notebook or art journal
- Backing board for your paper
- Tape: Magic Tape or masking tape (preferably not blue tape as it affects your colour perception)
- A big white palette or plate for colour mixing.
- A 2B pencil and eraser
- Tissues
- Your usual painting kit
- a desk easel if you wish to use one. Alternatively, you can use a rolled-up towel or block of wood to prop up your board and provide a slope.