

## **MIXED MEDIA PAINTING with DI CASIMATY** Class ID T1 DC

**THURSDAY MORNINGS: 27 February to 16 April 2020 10:30am-12:30pm**

**The cost of these classes is \$96 for 8 (eight) weeks x 2 hours per class.**

This term we will again work with watercolour, pastel and acrylics with the emphasis on colour theory, composition and perspective. Attention will be given to techniques and I will work on members' needs. I will support and guide members working across a wide range of subject matter. Topics and themes can be suggested by class members. I generally begin the lesson with a demonstration then encourage members to work on their own projects and give suggestions and advice as needed.

### **What to bring:**

#### **Watercolour Painting**

- watercolour paint: (suggest the following colours: Alizarin Crimson [or any other red] cobalt blue [or similar], cadmium yellow and burnt sienna. It is amazing what you can mix from these 4 colours);
- watercolour paper: 300gsm with a medium texture is best; a large sheet or a block
- photographs, flowers or any other object you would like to paint.
- a soft black pencil, or a charcoal pencil and sketching paper
- a plate to mix your colours on
- board (to support paper)
- brushes
- a soft rag
- tape

#### **Acrylic Painting**

- acrylic paint
- brushes
- rag
- palette
- palette knife
- canvas or canvas paper
- board (to support paper)
- sketching paper and pencils

#### **Pastel Painting**

- pastel paper
- any pastels you have
- charcoal or conte pastels for sketching
- board to support/attach to paper
- a small table easel if you have one as it's easier to paint with the paper upright
- paper towels or rags for cleaning your pastels and hands
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper for planning sketches

