

ACRYLIC PAINTING with LINDY WHITTON Class ID T4 LW Wed

WEDNESDAY AFTERNOONS: 23 October 2019 to 11 December 2019 1.30pm–4.30pm
The cost of these classes is \$144 for 8 (eight) weeks x 3 hours per class.

This course is a general introduction to working with acrylics and is suitable for absolute beginners. More advanced acrylic students are welcomed and will be challenged to try new techniques as well as consolidating their existing skills.

Session structure

Each week the tutor will focus on, and demonstrate, one aspect of each of the following topics

- Acrylic techniques
- creating contrast
- improving composition

As the course progresses the weekly lessons will provide a set of building blocks to create strong paintings with good composition, contrast and technique.

Some sessions will have a tutor set subject but, in general, students will be encouraged to pursue their own interests in terms of painting subject matter. Additional reference material will be supplied by the tutor each week.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques.

This course will cover all the basics of acrylic painting including:

- discussion of various brands and types of acrylics
- colour mixing
- exploration of different acrylic painting mediums
- use of different mark making objects eg brushes, palette knives, found objects, fingers
- how to prepare painting surfaces
- demonstrations of varied subjects by the tutor with opportunity for class requested subjects
- using different acrylic painting surfaces
- storage and framing tips and advice
- safety in the studio

General painting concepts to be covered:

There will be an emphasis on creating strong paintings through

- developing observational skills
- understanding composition
- using dynamic contrast
- becoming comfortable with tonal values
- using colour effectively
- introducing texture

Materials to bring (see the attached buying guide)

- some thick paper eg watercolour paper, acrylic/oil paper
- acrylic paints
- charcoal or pencils for sketching
- a small table easel if you have one as it's easier to paint with the paper upright
- rags for cleaning your brushes



- a rigid surface (eg mdf board, sheet of foamcore) to attach paper to
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper for planning sketches
- brushes
- a palette of some sort (eg white plastic plate, plastic or china palette)

You can find out more about Lindy here:

www.lindywhittonstudio.com

www.youtube.com/lindywhittonstudio

www.facebook.com/lindywhittonstudio

Suggested materials buying guide

As with any art materials you will notice an improvement in your work when you use artist quality acrylic paints and brushes. If you will be buying paints and brushes for this class I suggest you choose a few colours of a good brand rather than a lot of a lesser brand. The same goes for brushes.

Acrylic paints Atelier Interactive (Artery) and Golden (Adart) are good choices. **Suggested starter colours in 75 ml tubes**

Ultramarine blue

Ceruleun blue

Cad yellow light

Cad Yellow Med

Cad red

Alizarin Crimson

Burnt sienna

Yellow Ochre

Burnt Umber

Titanium White

Suggested brushes Choose a few different shapes and sizes in a good quality synthetic brand. A large flat wash brush is very useful for blocking in and big washes .I mostly use flats but have some rounds, riggers and fans for details and grasses.



Paper

Any thick paper that can take a bit of water will work fine. A good option is acrylic/oil sketch paper which you can buy in pads or large sheets from Artery (and probably from Adart as well). We will also be covering stretched canvas, canvas boards and wooden panels but paper is all you will need for the first class.