

## **CREATIVE PAINTING:THE FIGURE AND FACE with FELICITY LOVETT**

Class ID T4 FL

**TUESDAY MORNINGS: 29 October 2019 to 3 December 2019 9.30am- 12.30pm**

**The cost of these classes is \$108 for 6 (six) weeks x 3 hours per class.**

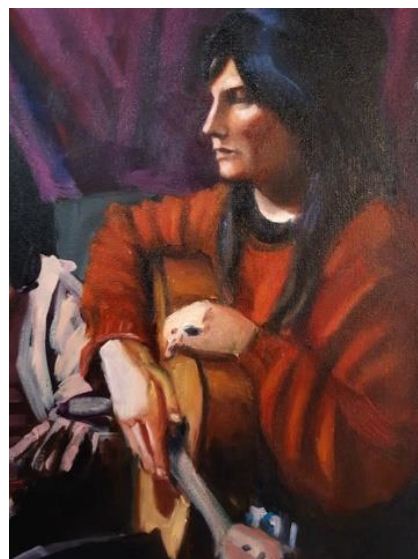
“If you want to learn to paint a landscape, study life drawing”

Learning to see and describe the human form through painting condenses a range of important principles of image making relevant to all artists and art students. The human figure and face are some of the most compelling and meaningful subjects that artists have worked with throughout history and across cultures.

In this fun 6-week painting course, we will explore some core principles around capturing faces and figures in 2-dimensional media and apply this knowledge to a variety of painting styles and techniques. This is not a media-specific course, but one which encourages you to try new approaches to working with your own paints in a supportive community of painters. Each week will involve skill-building exercises and contextual knowledge about portrait and figurative painting before moving into developing your personal projects. We will also have the opportunity work with a live portrait model in the second half of the course.

### **What to bring each week:**

- Paints in your choice of medium\*^
- Brushes, palette knife, palette
- Any painting mediums that you like using
- Scrappy/ practice paper for exercises (e.g. office paper, painting pad)
- A surface to paint your longer study on (e.g. paper, canvas, board)
- A pencil, masking tape, ruler, eraser
- Recommended: floor or table easel with backing board if needed
- Optional: Apron, gloves, paper towel/ wet wipes
- Optional: tracing paper for breaking down source images
- A collection of meaningful source imagery of faces or figures with good clear detail, colour and lighting
- (except week 1) a work from a previous week to go on with in case you finish early



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\*A suggested colour selection: 2 different yellows, 2 different reds, 2 different blues (warms and cools), a white, and a dark brown, and maybe one or two other colours. I am happy for you to use whatever paints you are already have access to, but ideally, paints you have tried out before.

^ A note on media: I (Felicity) am trained as an oil and acrylic painter. I am very happy to assist in matters of colour, composition, texture, and general painting strategies across all media, but please be advised that I may have limited advice to give on the finer technical aspects of watercolour painting.

To reiterate, this course is not focused on the technical aspects of any medium, but on using your individual painting skills in creative ways whilst studying figures and faces.

I welcome all painters into my classroom, but a little bit of prior experience in your chosen medium is desirable as we aren't covering the "101" basics of painting technique.

**Oil painters, please note, NO solvent of any kind** (including odourless) is permitted in the studio at any time, *including any mediums which contain any solvents*. Some members have serious allergies. Natural oils, such as safflower or linseed are fine. No oil paint or oil is to go down the drain. Please contact me if you have questions 😊