

What a great Exhibition!

Whew! That was the general feeling on Sunday night after the exhibition closed, as all the paintings were taken down and the panels repacked in their boxes.

It was a whirlwind 4 days as the committee and volunteers set-up, sat at and took down the exhibition. It's quite an eye opener to see how much work goes into preparing and holding a successful exhibition and I want to again thank the sub-committee of Dale Aherne, Lynne Brown and Mary Hickey for their hard work.

A special thanks goes to the Kingston Lions Club members who graciously loaned us some of their art display panels as well as transporting, erecting and dismantling them.

It was a very happy experience being there every day it was open to the public to see how many people came through the doors and how engaged they were with the art. Many people took a considerable time to look carefully at each painting and there were plenty of discussions as friends wandered around together. This is one measure of success as it ignites an interest in art in general and The Colour Circle in particular.

I did a couple of demo sessions over the weekend along with Graeme Dazeley, Lynne Brown and Barbara Etter. People seemed to really enjoy the opportunity to watch, ask questions and see an artwork unfold and we all had conversations about our various media, available classes and membership.

Of course another measure of success is sales and it was pleasing to see a good number of paintings head home with their happy new owners. It was also wonderful to see some of our members have their first sale—always an exciting moment!

Happy Painting!

Lindy Whitton
President

Barbara Etter
chatting to some
interested visitors
as she demonstrat-
ed the art of
scratchboard on
Saturday.



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Newsletter contributions

The newsletter is a way we keep in touch with all members, to share your stories, celebrate your achievements and keep you updated on changes.

All contributions are gladly received. Just send in via email or drop in the studio mail box.

INSIDE THIS ISSUE

President's report	1
Life membership nominations ...	2
What to do with art exercises.....	2
My Colour Circle story— Dawn Ransley	3
Kaleidoscope awards.....	4-7
What's on around Hobart.....	8-9
Heritage Art Group	10-11
Book Review.....	12
Exhibition news	13
Christmas Social.....	14
Artist profile: Piet Mondrian.....	15
Dates to remember.....	16

Nominations for Life Membership Award

Now open

We are calling for nominations for Honorary Life Membership to be awarded to a financial member who has made exemplary service and contribution to the Colour Circle over an extended period of time (greater than 10 years). The award is for life and the status recognises a select group of leaders and contributors who have played a distinguished role in the development and success of the Colour Circle. The award will be in the form of a certificate and plaque as well as a lifetime membership to be awarded at the AGM.

Life membership will be limited to one per year but is not necessarily granted each year.

If you have someone in mind who is deserving of such an award, please nominate them by filling in a nomination form. Forms can be found in the studio along with the Criteria and Procedures for nominating and awarding Life Membership.

All nominations need to be seconded and returned to Karen Stack, chair of the Life membership sub-committee by **1st December 2021**. Nominations can be left in the studio box or emailed to thecolourcircle@gmail.com.

What do you do with your practice paintings?

How many times have you done a little experiment with a new subject or technique and when you finished didn't know what to do with it? Maybe it's interesting and you're pleased with it so you want to keep it but it's not a finished painting so you put it in a drawer or a box under the bed.



Our resident cartoonist Graeme Dazeley came up with a cracker by turning his watercolour homework on painting glass into a little social commentary on the effects of too long in lock down!

“Not specifically about recent events other than what to do when you get an extra week to finish your art homework. Getting your spider to hold the pose was a whole other story!”

If you have several small works with a uniting theme such as colour, shape or subject, you could make a hand bound art book with your best pieces mounted on thick paper pages.

Sometimes the experiments are very abstract in nature and would make great collage material for a larger work.

Perhaps they could be mounted on card to create unique art cards for special occasions?

There are quite a lot of creative ways you can use those exercises and we'd love to hear what you do with yours so send us in a photo of before and after.

My Colour Circle Journey by Dawn Ransley

In 1987 my time with Colour Circle began when I retired from full-time employment. Having enjoyed a life-long interest in drawing and painting I decided to join an art class. At first I attended art classes in 1983 with my late dear husband. These classes were run by Adult Education.

My late friend Nyra Aherne told me about Colour Circle. She attended their classes and so I decided to join them.

The group was run by a volunteer committee and more-or-less overseen by Nancy Millington who was also an artist and lived close-by.

On my second week at Colour Circle art class I was approached and asked if I would become the committee secretary. I agreed. Within about three months I could see that this happy group needed some form of regular communication so I started our first monthly newsletter. The members seemed very happy with their regular information. I filed a copy of every newsletter in a folder which was kept in a cabinet with other documents for archival purposes.

In about 1991/2 the committee resolved that we should become an Incorporated Association. As Secretary I was responsible for obtaining and completing the necessary paperwork and I found a lawyer to ensure that our Model Rules and Legal requirements were met.

After some years as Secretary I was elected President of Colour Circle and the happy art group continued on.

We had some excellent tutors who were so affable and generous with their knowledge and time. Dear Di Casimaty still attends.

The big move to Mount Nelson came after the Trustees of our Battery Point studio decided to sell the property - that is another story.

Many members, their husbands or wives and some families assisted us with the move to our present studio. Unfortunately the early newsletters, which I had so carefully filed, were put in the rubbish bin as someone thought they were of no use.

I became interested in Miniature Art in 1999. This would not have happened if I had not become a member of The Art Society of Tasmania and that was thanks to my enjoyable times with The Colour Circle. Bernadette Connor, who was then owner and curator of The Hibiscus Gallery in Sandy Bay, approached me and asked if I would become an inaugural member of a committee to organise The First World Exhibition of Miniature Art in Australia. I was very happy to be of some assistance and a group of us worked for months together.

Due to some health problems over the past few years, I have not been very active in Colour Circle but still enjoy the company of the many dear friends there and the fun of painting together. Thanks to the current tutors and committee for their generous hard work. It is very much appreciated.

Trade and Sale Table— reminder

The committee is planning to run some more Introduction to Art workshops as a Summer School event in mid January next year and as part of the week we would like to set up a trade and sale table .

So start looking through those crowded drawers, shelves, boxes and cupboards and sort out any unused, unwanted and unloved art items you would like to sell, swap or give away.

There will be more details closer to the date.



KALEIDOSCOPE



Congratulations to all those who took out awards at the exhibition as well as those who sold works. Here's a list of the winners and some photos from the exhibition



New Inspirations' - mixed media, by Sue Ham. "A painting that inspired me to explore styles and mediums over this year. Very chuffed that two people also liked this painting and wanted to purchase. My very first sale!"

Winner - Oil and Acrylic

Gaye Oakes "Be the Light"

Winner - Soft Pastel

Maggie Bullock "Old Faithful"

Winner - Watercolour

Dale Aherne "Leaves"

Winner - Other Dry Media

Ross Preston "Old Ghan Railway Bridge"

Winner - Mixed Media

Wendy Galloway "Summit"

Highly Commended:

Margaret Jones "Bouquet"

Maggie Bullock "Tangled"

Pamela Skromanis "Laughing Kookaburra"

Janine Aitken "Mountain - Yellow"

Judy Prodan "Gum Nuts"

Judy Prodan "Tell the World to Go Away"

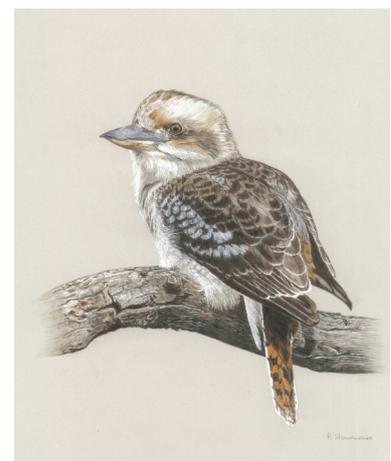
Deborah Combes "Chaos: Fox in the Henhouse"

Commended:

Helen Fudala "Fagus Mt Field"

Lorraine Ward "Strumming"

Sue Stack: "Dances with Whales"



The new owner of "Laughing Kookaburra" was not the only one who admired the wonderful precision and technique shown by Pam Skromanis in her coloured pencil drawing. The judges awarded a Highly Commended.

KALEIDOSCOPE

Congratulations to Judy Prodan who was awarded a Highly Commended in both the Watercolour and Oil/Acrylic sections. Here's what Judy had to say:

“What a wonderful exhibition with a diverse range of amazing works. The division winners Gaye, Maggie, Dale and Ross ‘wins were so well deserved and I was over the moon with my “Highly Commended” pieces and even happier when I discovered both paintings sold.

The feedback from the sale of “Gumnuts” was so gratifying to find out it was exactly what she was looking for and I received a text from the person who purchased “Tell The World To Go Away” which really moved me and I quote: “Every time you look at a good painting you should see something new and takes you to new places. Your painting does that for me. Thank You”. This piece was a depiction about a family member who was going through a difficult time in her life and therefore it was painted with lots of emotion and personal sentiment - I am so glad that the person who has this painting can sense that emotion.



Sorry about the rant but just happy that art in so many forms with its creative expression can provide some benefit to all.”.

Judy with her watercolour “Gumnuts” left and her acrylic “Tell the World to go Away”, right. Doesn’t she look happy!



People’s Choice Award

Dale Aherne won the People’s Choice award and the Watercolour Award for her watercolour “Leaves”

It’s a very fluid painting using rich colours to float the gum leaves against a dark and intense background. No wonder it caught so many visitors’ eyes.

This is a new medium for Dale so we’ll look forward to seeing her progression.

KALEIDOSCOPE



Ross Preston's scratchboard entry "Old Ghan Railway Bridge" was the winner in the Other Dry Media section.



Maggie Bullock received a Highly Commended for her linocut "Tangled" ...and it sold.



"Be the Light" by Gaye Oakes took out the Acrylic/Oil award.

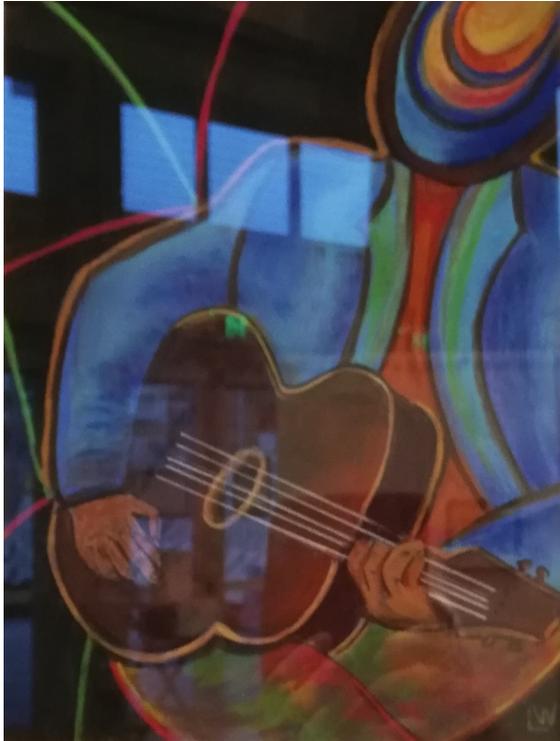


"Chaos. Fox in the Henhouse" earned a Highly Commended for Deborah Coombes.

KALEIDOSCOPE



“Old Faithful” by Maggie Bullock was the winner in the Pastel section.



Pastels Commended
“Strumming” by Lorraine Ward.



Mixed Media winner. “Summit” by Wendy Galloway.



Mixed Media Highly Commended. “Bouquet “ by Margaret Jones.

Apologies if your work won an award and is not shown here. Some photos were too reflective to print and some had no available photo.

If you've won an award or other recognition for your artwork we would love to feature a photo in our next newsletter so forward a photo and a few words to be included.

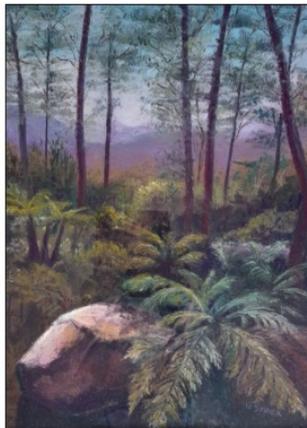
What's On Around Hobart



A Tasmanian Blend

Artwork and craft by Barbara Etter,
Karen Stack, Kimberly Clack and Ruth Bosveld

Throughout November



An exhibition to be held at the
Channel Heritage Museum

1755 Channel Hwy, Margate TAS 7054

Open 10am-3pm daily, except Saturdays

What's On Around Hobart

If you saw some of Karen Stack's wonderful textile art in the Out of Hand exhibition you won't want to miss seeing more in the upcoming World of Insects exhibition.



The amazing **World of Insects** in our neighbourhood



Photographic and Art Exhibition

By **Bronilyn Smith** (photographer) and **Karen Stack** (textile artist)

Friday 5th to Monday 8th November, 2021,
Open 10 am to 5pm

Whitewater Room, Kingborough Community Hub,
7 Goshawk Way, Kingston

Other activities include talks by TMAG entomologists (Friday 5th), Beneficial
Insects Workshop (Saturday 6th) and guided bush walks (Sunday 7th)

Supported by Kingston Beach Coastcare Group and the following organisations



The Heritage Art Group

The Heritage Art Group (HAG) is a group of artists, who meet regularly at the Colour Circle studio in Mt Nelson. Their Art focus is mainly “realism” in oil paintings, ranging from finely detailed miniatures to large works, often with local Tasmanian themes.

The group is led ably by Joan Humble OAM, a signature artist of excellence in Tasmania, with many prizes to her name locally and internationally. Joan enjoys her teaching immensely and also her artistic interaction with this happy group of painters, who originate from many different countries and all walks of life.

Members have changed over the years, but some individuals have been painting with the group for a considerable time. Bill Watson has been a member of the group for 32 years and Roger Smith for 19 years. Many HAG members are also active members of the Art Society of Tasmania and ASMA, the Australian Society of Miniature Artists.

Originally founded in 1987, with seven exhibitions held as Humble Art and Co, the group was renamed the Heritage Art Group in 1996. Fourteen exhibitions have since been held. In 2020, a very successful exhibition was held at the Lady Franklin Gallery, supported by the Art Society of Tasmania.

This year’s exhibition, entitled “Colouring Our World” will be held at the KIN Space - Kingston Beach Hall, Beach Rd, Kingston Beach. It will be officially opened by Paula Wriedt, Honourable Mayor of Kingborough at 10am, Friday 12th November. The exhibition will be open daily from 10am to 4pm, finishing Sunday 14th November. Many exciting art works will be on sale, from miniatures to large works. A wide range of subjects will be exhibited - all with the beautiful hues that oil painting can provide.

We welcome all members of the Colour Circle, their family and friends, to join us at the exhibition.



The Heritage Art Group & Tutor Joan Humble OAM

Invite you & friends to their 2021 Exhibition

Colouring Our World



Cockle Creek

KIN Space, Kingston Beach Hall

20 Beach Rd Kingston Beach

12 -14 November 10am - 4 pm daily.

Official Opening 12 November at 10am

Hon. Paula Wriedt, Mayor of Kingborough.

Book Review Corner by Barbara Etter

“Learn to Draw Caricatures” by Alex Hughes Collins London 2006

This is a book I specifically sought over the Internet. I have long held an interest in portraits and in more recent times have begun to truly appreciate the talent exhibited in cartoons and caricatures. I took the opportunity to visit Graeme Dazeley’s recent cartooning demonstration at the Kaleidoscope exhibition.

This book provides very useful information on how to draw caricatures like a professional. It also makes learning this skill simple and enjoyable. It is ideal for total beginners (like me!). The author points out that caricatures are not just about someone’s physical appearance but also their personality.

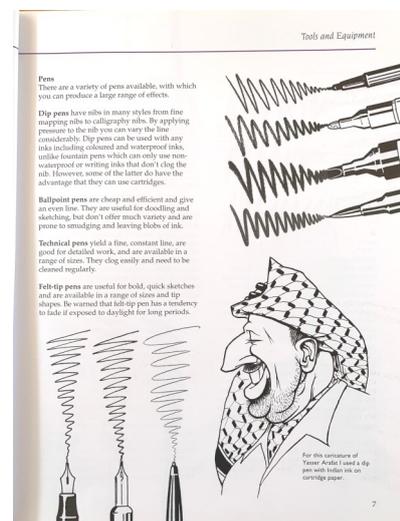
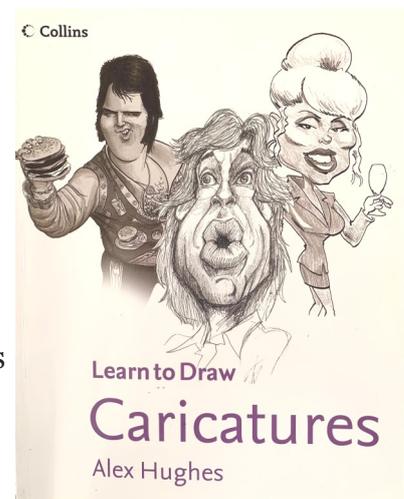
It provides practical tuition on issues such as:

- Tools, equipment and props;
- Choosing the right medium;
- Basic shapes and proportions;
- Body shapes;
- Posture and Gesture;
- Clothes and costume;
- How to portray personality, features and expressions; and
- How to work from photographs.

The ability to draw caricatures is a true talent. The author points out that if there is a secret to caricature is must be “practice”!

I was very impressed with Graeme’s cartoon/caricature of Terry Gough which he had on display at the exhibition.

Why not have a go? A truly inspired gift for someone special for Xmas? But as the author warns “Remember, if you’re going to dish it out, you may have to take it as well. Caricature can make you friends, but it can also make you enemies”!



Out of Hand Exhibition By Lindy Whitton

My mum and I had a mother daughter date and spent it enjoying the amazing Out of Hand fibre arts exhibition at the Long Gallery. It was an absolute delightful cornucopia of fibre experimentation, design and craft with some outstanding exhibits. Our own Karen Stack had a heavily textured wall hanging which so convincingly used fabric to create the illusion of banksias and wattle that we kept getting closer and closer and exclaiming..."but it looks soooo like the real thing!"

There were some beautifully eco printed and ink embellished hand bound books. I bought one and then had to go back for another before I'd even finished looking at the whole exhibition as I was afraid of missing out on it.

The grand exhibit award went to a case of hand embroidered beetles ...life sized and dazzlingly coloured they were pinned in a display frame and really grabbed our attention. There must have been hours of work in each beetle.

There were works on/from paper, cloth, wood, leather and grasses. Baskets, kimonos, wall hangings, lampshades, costumes, and stitched portraits.

The diverse imaginings were utterly fascinating and I was reluctant to leave but the parking meter ran out!



STITCHING & BEYOND'S BIENNIAL EXHIBITION

Long Gallery & Side Space Gallery
Salamanca Arts Centre, 77 Salamanca Place Hobart TAS

STITCHINGANDBEYOND.COM

stitching and beyond
exploring textile boundaries

RAST Art on Show

It was wonderful to see The Colour Circle members so well represented at the Art on Show exhibition at RAST. The standard was very high and Vicki Reid and Lindy Whitton were delighted to receive awards .



"Spirits in the Sky" by Vicki Reid
1st prize- Watercolour Section



"Crow's Nest- Keep out!" by Lindy Whitton
RAST prize for best depiction of a rural scene.

Christmas Social Activity

SAVE THE DATE

Christmas Happy Hour (and a half!)

Friday 10th December

5:30 - 7pm

The Studio



Following the success of last year's Christmas social at the studio the Committee has decided to hold this years there as well. The studio is our art family home and where better to celebrate Christmas than at home with our family!

We are able to cater for 30 members in the studio and if we need more space, and the weather allows, we'll set up some tables and chairs outside so we can enjoy some time together catching up under the gumtrees on a balmy evening.

The Committee will provide something savoury, sweet and fruity for you to enjoy with a glass of wine or soft drink.

All you need to do is bring along your friendly smile and join us for a fun evening.

.....oh and RSVP so we know how many we need to cater for.

There will be a sign up list at the studio and if you won't be at the studio just send us an email by December 3rd.

Christmas Art Swap

As part of our Christmas Happy Hour it would be fun to have a mini art swap. If you would like to be part of it just bring along a small painting, drawing or print no larger than 10x15cm (or 50cm sum total of all sides).

Each artwork will be assigned a number and go on display for everyone to enjoy and during the evening we'll do a draw from the hat to see who takes what home.

One aspect of Christmas is sharing joy and happiness with those around you so you could choose to base your art on something that brings you joy.



Artist Feature: Piet Mondrian

by Barbara Etter

I was recently watching Grand Designs on the ABC and the owner stated that she was going to have a “Mondrian” artistic theme in her house. She also got her kids to paint a huge Mondrian like painting for the home’s entrance. My interest was piqued so I checked him out. Clearly, Mondrian liked bold paintings using primary colours.

Pieter Cornelis Mondriaan was a Dutch painter and art theoretician who is regarded as one of the greatest artists of the 20th century. He is known for being one of the pioneers of 20th-century **abstract art**, as he changed his artistic direction from figurative painting to an increasingly abstract style, until he reached a point where his artistic vocabulary was reduced to simple geometric elements.

Mondrian's art was said to be highly utopian and was concerned with a search for universal values and aesthetics.

He evolved a non-representational form of art which he termed *Neoplasticism*. This was the new 'pure plastic art' which he believed was necessary in order to create 'universal beauty'. To express this, Mondrian eventually decided to limit his formal vocabulary to the three primary colours (red, blue and yellow), the three primary values (black, white and grey) and the two primary directions (horizontal and vertical).

Mondrian's work had an enormous influence on 20th century art influencing not only the course of abstract painting and numerous major styles and art movements, including minimalism, but also fields outside the domain of painting, such as design, architecture and fashion.

It is always interesting to consider art totally different to that of your own!

His basic details are set out below:

Born: March 7, 1872; Amersfoort, Netherlands

Died: February 1, 1944; New York , United States

Active Years: 1892 - 1944

Nationality: Dutch

Art Movement: De Stijl (Neoplasticism), Neo-Impressionism

Painting School: Degenerate art

Genre: abstract

Field: painting

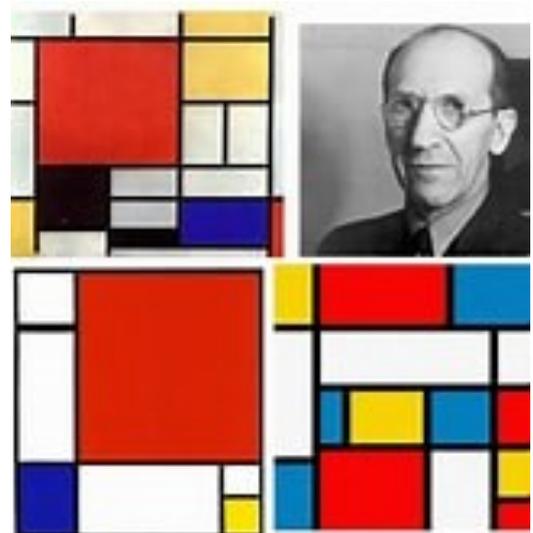
Influenced by: [Vincent van Gogh](#), [Paul Cezanne](#), [Pablo Picasso](#), [Jacob van Ruisdael](#), [Cubism](#)

Influenced on: [Abstract Expressionism](#), [Minimalism](#)

Friends and Co-workers: [Marc Chagall](#)

Sources: [Piet Mondrian - 100 artworks - painting \(wikiart.org\)](#) and

[Piet Mondrian - Wikipedia](#)



Dates to remember

Date	What is it?	Bookings	Comments
November 10-3 daily except Saturdays	Group Exhibition A Tasmanian Blend		Channel Heritage Museum Margate
5-8 November	The World of Insects Exhibition		Whitewater Room Kingborough Community Hub
12 November	Committee meeting		
12-14 November	Heritage Art Group Exhibition		Kingston Beach Hall KIN room
13 November	Spring into Life Drawing with Felicity Lovett 9:30-12:30	One place left! Book via the website	Life model fee included. Perfect introduction to Life Drawing. Even a beginner will feel comfortable .
27 November	Degas Style With Ruth Flaherty	Via website once confirmed	Potential workshop dependent on travel restrictions . To be advertised closer to date.
4 December	Furry Friends workshop with Mel Hills	Via website	Will be advertised shortly via email, the FaceBook page and the website.
Friday 10th December	Colour Circle Christmas Social event	RSVP to Dale	To be held at the studio. Partners welcome.
13th December	Summer School program to be released	Will be via Website	The full program will be advertised via email, the FaceBook page and the website.

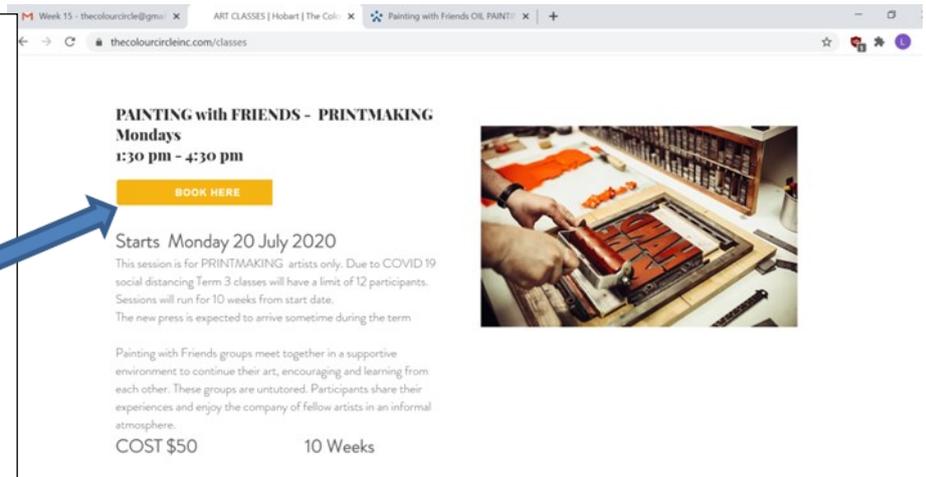
Easy Online Booking

Go to <https://www.thecolourcircleinc.com/classes>

Choose the class you want

Click on the Yellow BOOK HERE button

Then follow the prompts on the booking page.



The screenshot shows a web browser window with the URL www.thecolourcircleinc.com/classes. The page displays a class listing for "PAINTING with FRIENDS - PRINTMAKING Mondays" from 1:30 pm to 4:30 pm. A prominent yellow button labeled "BOOK HERE" is highlighted with a blue arrow. Below the button, the text indicates the class starts on Monday, 20 July 2020, and is for printmaking artists only. It also mentions a cost of \$50 and a duration of 10 weeks. An image on the right shows hands working with a printing press.

Thanks to everyone who has contributed to this issue of The Colour Circle newsletter. Without you it would be a lot thinner!

Remember you can email in any story related to art at any time and we will find a place for it in the next issue of the newsletter.

Some suggestions for the next newsletter:

- ◆ *An unusual art activity you participated in*
- ◆ *A new medium you tried and fell in love with*
- ◆ *One item in your art materials collection you wouldn't be without*
- ◆ *Something you have in your art hoard that you've never used – take it out and try it – then tell us all about your experience!*
 - ◆ *Your favourite online art resource*
 - ◆ *A peek into your sketchbooks*
 - ◆ *Your favourite painting subject and why*
 - ◆ *A review of an exhibition you attended*

We would love to hear from you so get writing!