

KALEIDOSCOPE

The Colour Circle Members Exhibition 1ST – 3RD OCTOBER 2021 at Kingston Community HUB

CONDITIONS OF ENTRY

1. Colour Circle Tutors, current financial Colour Circle members and former Colour Circle members (from June 2018 – December 2020) are invited to exhibit at this exhibition.
2. Current financial and former Colour Circle members ONLY are eligible for these exhibition prizes:
 - **Peoples Choice**
 - **All Major Media Categories presently taught in The Colour Circle classes**
 - **First Time Exhibitor**
3. All presented works must be the original work of the exhibitor. To explain:
The Merriam-Webster Dictionary definition of **original**:
Adjective: a : not secondary, derivative, or imitative // an original composition. **b** : being the first instance or source from which a copy, reproduction, or translation is or can be made
Noun: a : that from which a copy, reproduction, or translation is made **b** : a work composed first hand.
The work done by a tutor is the original, if then copied by the class the resulting works are not original. If the work is then repeated after the class, the work is still not original.
Demonstrated techniques and verbal direction by a tutor in class may be used by individuals to complete their own work. This work is regarded as original for the purpose of this exhibition.
4. It is the exhibitors responsibility to ensure they have permission from the owner to use source material.
5. Entries are not valid without a completed entry form with payment of entry fee received by the closing date Wednesday 1st September 2021.
6. All works should be completed within the last 4 years. Each artist can exhibit a maximum of three framed or canvas works plus up to three unframed works which are only accepted if exhibiting at least 1 framed work. Works of any size will be accepted. Up to 10 cards per member. Preference will be given to current financial members.
7. All unframed pieces need to be mounted, backed and in cellophane packaging.
8. All cards are to be individually packaged with envelope, in cellophane with sticky label marked with artist name and price.
9. For current financial members there is an **Entry Fee of \$5 for each framed work**. For former members the **Entry Fee is \$10 for each framed work**. Non-refundable and paid at the time of submission of entry form.
10. There is a **15% commission from sales of all works**. Please allow for this commission cost when pricing your individual works.
11. Included is a sheet for exhibition information. Cut out and secure information to the back of each exhibiting piece of work.
12. All artwork is to be mounted, suitably framed and ready to hang with D rings and picture framing wire.
13. Some “not for sale” works (NFS) will be accepted.

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14. Exhibitors acknowledge that while all care is taken with works, neither the Kingborough Council or The Colour Circle are liable for any damage sustained to the work and exhibiting is undertaken at the exhibitors own risk.

15. METHOD OF ENTRY:

Entry forms to be Emailed to: thecolourcircle@gmail.com

Posted to the Studio: Exhibition. The Colour Circle Inc. 555 Nelson Rd, Mt Nelson 7007 or posted in the box in the studio.

Payment can be made by Direct Deposit (preferred method)

BANK DETAILS: Colour Circle Bendigo Bank. BSB:633000 ACCOUNT: 163753353

by cheque made out to The Colour Circle Inc. or by cash.

16. *There is an expectation that all exhibiting members endeavour to give time to sit at exhibition venue. A roster will be organised.*

Dates to remember

Wednesday 1st September

Closing date for entries

Thursday 30th September

Delivery of works to Hall between 10am and 12 noon

Curating and hanging in afternoon.

Friday 1st October

Open to public 10am – 4pm

Official Opening at 6.30pm

Saturday 2nd October – Sunday 3rd October

Open to public between 10am – 4pm

Sunday 3rd October Collection of all works - 4pm -5.30pm



CONTACT PERSON: DALE. Mobile: 0418438589

Enquiries via email to: thecolourcircle@gmail.com

