



Welcome everybody to 2020. Let's call it "the year of the palette".

Thankyou to all our members who have already renewed their membership and welcome to our new members who have signed on for the first time. We would like to welcome back our wonderful regular tutors Joan, Di, Lindy, Lynne, Tim, Barbara and Gloria and extend a welcome to Michael Schlitz who will be tutoring a Relief Printing by Hand class this term and Sheila Noon who will be joining us again in Term 1 with her Pastel Portrait Workshop.

Unfortunately, our lovely Felicity Lovett is unavailable to tutor a class at the moment due to her study commitments but, fingers crossed, she will join us again later in the year.

If you have been past the studio recently you may have noticed our new garden areas. Thank you to the Hobart City Council for this work and for servicing the heat pump, cleaning the windows and general ongoing maintenance.

I will be liaising with Megan Cunningham, the ever-helpful Community Development Officer with the Council again this year with regard to further improvements.

This year the Committee will be exploring ways to enhance the class and workshop experience for members and tutors with new equipment and supplies including the purchase of a new printing press.

If you have enrolled in a class or workshop, don't forget to check the commencement dates and times so you don't miss the start of your chosen class or workshop.

Another date to put in your diary is the 20th March for our Annual General Meeting.

Happy Painting 2020!

Graeme Dazely

President.

NAME OUR NEW PRESS !

Our new press is in production at the moment and will have a name plate attached before it leaves the workshop. If you have a suggestion please email it in or leave at the studio.



The Colour Circle Inc.
555 Nelson Road,
Mt Nelson,
Tas. 7007

Email: thecolourcircle@gmail.com
Website: thecolourcircleinc.com



Helen Fudala commented on how much she enjoyed Felicity Lovett's workshop

"Pastels and drawing methods was enjoyed by all . Felicity kept up the pace all day with interesting ideas "



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SOME ADVICE FROM OUR TUTORS

We invited this term's tutors to share a few simple things that students could do to help them maximise their time in the studio and improve their art practise. There are a few common themes. Here's what they had to say...

Diane Casimaty – Mixed Media

“I appreciate it if my class members arrive with a sketch of the subject they have in mind. I do not really approve of working directly from a photograph. Also please remember to gently wash your brushes in tepid soapy water; treat them like your own hair; and organise them into a good pointed shape. Perhaps even a clean palette? I am looking forward to seeing you all at the end of February”

Lindy Whitton - Acrylics and Pastels

“It doesn't really matter what the class is one of the easiest things a student can do is choose a few good quality materials rather than a lot of poor quality materials. It's true you can make art with almost anything but it's so much easier with artist quality brushes, paints, pastels and paper.

Another simple step is to come prepared. I send out notes and ideas for the weekly subject before class and students will really be able to make the most of studio time if they come prepared with reference material...it can be a photograph, sketches or a physical object.

Take a little time to think about what mood or idea you want to portray in your artwork. Do some thumbnails, try out your colours on some scrap paper, in other words be willing to spend some time on planning before you dive right in.

Don't get too hung up on the actual painting you're doing – some weeks you'll be really happy with what you create in class others, not so much! It's all part of the learning process and you can learn a lot from your “mistakes”.

And finally...a little practice goes a long way. Doing any sort of art activity between classes is helpful but if you practice the ideas and techniques you learn in class during the week you will improve much faster.

Most importantly...enjoy it, have fun and be willing to experiment!”

Tim Price – Drawing

“I've found that it is important for students to practice not being self critical while they are making art. While it's difficult to turn off your inner negative voice, it can be helpful to keep in mind that if you are not immediately satisfied with your work, then you are probably challenging yourself and learning new things. It's good to assess your own work as you go, judging what is successful and what isn't, but this is different from telling yourself “I can't do this.” If you start to feel pessimistic, then try putting the work aside and starting again, or take a break before reassessing it. Often you need a bit of distance and a non-judgemental mindset to see how to make improvements. Some things are really hard to draw or paint. If you are trying them for the first time, then you need patience and the kindness so that you don't get frustrated or turned off from trying again.”

Lynne Brown—Watercolours

“Have as many of the suggested artist quality materials as possible. The right kind of paper, paint and brushes make all the difference in the world for a successful experience. In particular, don't skimp on quality watercolour paper. You might be able to get away with student paint and brushes at a pinch, but you need good, easy to work with paper to get a good result.

Art is all about going with the flow, trying new things and finding pleasure in the different. An open mind will help ensure you aren't putting too much pressure on yourself. Ask questions when something is unclear. If it's not clear to you, or you're struggling with a technique, it's likely that someone else is as well.

Art class is all about learning and it's the perfect time to take risks. Some things will work for you, and others won't, at least the first time you try it. Be prepared for some ups and downs as you learn. Mistakes are all part of the learning process. Focus on the process, not the end product.

Practise what you learned in class once you get home and re-read any hand-outs, as they often contain information that reinforces and supports the points and techniques covered in class. Follow-through time is vital for integrating what you've just learned into your own art practice. Try each new skill one at a time, see what you can do to fit it into your skill set, until the best of what you learn becomes part of your way of working.”

REFLECTING ON AN INSPIRING TUTOR

By Maggie Bullock

Just last week as I worked on my 1st project for 2020 , out of the blue, I felt the urge to not just think fondly of a previous experience but to act upon my thoughts.

Hi Sonja..

As I use my kneadable rubber on my charcoal work in progress you came to mind for me to THANK YOU for giving me the opportunity to play with various media and tools in the Friday morning class at Jannali in 2015.

All your wonderful teaching is there for me to draw on whether I realize it or not.

I have often spoken of you as an excellent teacher, setting new challenges and the support on offer to understand where to take the project..

Found my heavenly escape to the country in Aug,'18 here in Hobart after seeing no way to afford retirement in Sydney, working until I was 74.

I instantly joined the Art Soc and any group or workshop I heard of in this wonderful arty community thus thrilled with my development.

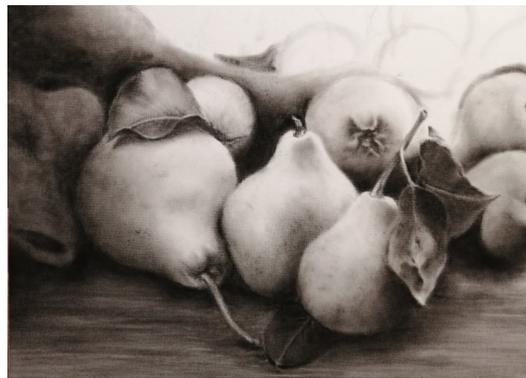
I was gobsmacked to be runner up to the overall winner of the Royal Hobart Show in October '19 with a charcoal full sheet. My son in law grew the orchid which makes it even more special. I also gained a highly Commended for my watercolour.

Thanks to FB I found you. Better late than never to show my gratitude for being the teacher you are.

I don't have anyone to read to me while I paint, Spotify music works well. Such heart-warming memories of being in your class.

Warmly

Maggie Bullock x



This is the artwork that inspired Maggie to write to Sonja.

Maggie received a lovely response from Sonja which reminds us all how our tutors appreciate feedback on how they have influenced us.

Oh Maggie what a wonderful surprise to hear from you after all this time. Being around other likeminded folk is a true blessing and I'm sure you are an inspiration to them. Thank you for your kind words. Its always heart-warming to know I had even just a little influence on someone's artistic life and you are so welcome. Congratulations on your success and many more to come I'm sure. Keep in touch. Love Sonja x

Michael Schlitz—Hand Relief Printing

"I think the most important thing to start with in the relief printing class is for each participant to bring a variety of at least three to five potential images. I find it's always an instructive group discussion in the beginning in order to understand which images will translate easily and which images will be more complex to translate into woodcut/engraving/Lino etc..."

Make sure you have the right materials and come prepared.

MEMBER NEWS

Do you have an interesting art related story to share with us? Just send an email with your story attached to Newsletter Editor at : thecolourcircle@gmail.com and watch this page to see it in print. You can also post or leave in the studio box.

MEMBER AWARDS

Maggie Bullock with her charcoal drawing which gained Runner Up at the Royal Hobart Show.



..and here's her charming chooks that took out a Highly Commended in the Watercolour section.



A PEEK BEHIND THE SCENES AT THE CREATIVE PROCESS

By Lindy Whitton

I do a lot of custom art work for clients all over the world and I find great satisfaction in helping a client with little artistic experience or vision turn an idea into a fully realised artwork that will have a deep emotional meaning for the recipient.

A recent client asked me to include some of my rough initial sketches along with the 60x120cm painting as he wanted to add to the story of the painting. Since it was a large commission I decided to include some extra information for his friend...it was a lovely story with a bit of serendipitous coincidence. Here's the letter I wrote him.....



When Brian contacted me from the USA with a request for a painting of a tree for a friend and some photos of a macrocarpa pine I felt like I'd seen that tree before. Turns out I had as it 's on the roadside to Marion Bay only an hour from where I live in Hobart. What are the chances!

When Brian explained where the tree was I decided to jump in my car and go have a look for myself. It's a bit of a beat up, scarred tree with some lopped off branches to keep the road clear and at first sight a bit on the ugly side.

Brain explained you had happy memories of climbing this tree as a boy and I could see it would have made a good climber! Also you proposed to your future wife under it's branches. So...a lot of emotion and happy memories attached to it and I wanted to create something that reflected the beauty of those memories for you.



Sometimes I find settling on a composition and a mood is helped by jotting down a few words....

Tree of Memories

In this tree a boy climbed and played and grew.

It's changed with time, limbs lopped and battle scarred ,

yet stronger too ,

with roots that tap life giving water underground.

The boy has grown into a man , perhaps with hidden scars of his own.

Brian was great to work with as he let me make suggestions and after I sketched up a few chose this sketch as the basis for the composition. Then he trusted me to get on with it! That's a great gift to an artist.

I thought a tall narrow format might be suggestive of the height of the tree and by cropping in tightly I could leave out the less attractive lopped limbs and focus on the heart of the tree and it's roots and that lovely branch coming out low down, where I imagined you proposing. I left out all the other distracting and competing elements so that the whole focus would be on the tree. I hope you can see something of the tree of your memories in this painting .



AN OPEN STUDIO

By June Francis

I had an Open Studio in November which went quite well. I had about 10 or so small works and I thought they might sell well. I was quite wrong because the ones that sold were my large and more expensive framed works which surprised me, I did also sell some of the smaller mounted unframed works. I still have too many works in my Studio, as I paint most weeks. I am thinking of doing another Open Studio In March 2020. It will not be as much work this time now that all the works are either mounted or framed. I did enjoy seeing some old friends and close neighbours who came, and some of my Grandsons friends also came, it was really lovely to meet them.

ALL THE WAY FROM CANADA!

By Helen Stephenson

I'm a Canadian who has the good luck to be able to spend 3 months of our east coast Atlantic winter on your beautiful island. Coming from -23c to +23 is always a treat! I'm a pastel artist and like many of you I spend a fair bit of time with online groups (Karen Margulis' Patreon, Gail Sibley's 'How to Pastel'). Once a year I manage to find a workshop that isn't too far afield. This past fall I attended one with Jen Evenhus, called 'The Beauty of Imperfection' learning to see designs and shapes, make marks without fussing, using unusual colours in both under-paintings and beyond. We spent a lot of time doing 15 minute masterpieces which we all found was plenty of time if you plan! And she does plan!

But I have to say being part of a art community which meets on a regular basis is the best way for me to improve my skills and so I look forward to being back in Hobart in a few days to begin another of Lindy's pastel courses and catching up with friends I've made. See you soon!

EXHIBITION OPPORTUNITY

By Christine Buls

Recently I had a successful solo exhibition at Tricycle Cafe which is situated at the Peacock Theatre (below the Long Gallery).

Sally runs the Gallery and if you are interested in exhibiting she can be contacted at

tricycletcafe@hotmail.com

Wendy Galloway is the featured artist for February.

Tricycle Cafe also sells excellent food & coffee as the main part of it's daily business.



ARTIST

OPPORTUNITIES

Do you know of a competition, exhibition or other art opportunity that members might be interested in?

If you do send an email to the Newsletter editor at: thecolourcircle@gmail.com and include the details and we'll publish in the next newsletter.

There's still time to put in an entry for the Kingborough Art Prize. You can find the entry form on the website.

www.kingboroughartprize.org

For more information see page 9.

WORKSHOPS TERM 1

Most classes are now full so if you're looking for some art inspiration this term check out the Workshops which still have vacancies. You can find the program on the website.

TRADE PAGE

Do you have some art materials you want to trade or sell? Send in some photos and contact details to the Newsletter Editor via the colourcircle@gmail.com and we'll put them in the next newsletter.

FOR SALE

Folding Artist's stool with carry bag.

Sturdy metal and nylon construction.

Easily adjusted to choice of 3 heights

In excellent condition. \$35

PH. 0438 448353



Daler Rowney paint box – 43x32x8cm. Includes palette (still shrink wrapped). The pressed paper inserts have been replaced with removable ones of sturdy marine ply, all oiled and ready to use. \$30.

Seller: : Izzy von Lichtan, Mob 0423178751



Winsor & Newton Cotman Half Pan Studio Set. Never used. RRP \$149.95, for sale \$80.

Seller: : Izzy von Lichtan, Mob 0423178751



COMMITTEE NEWS

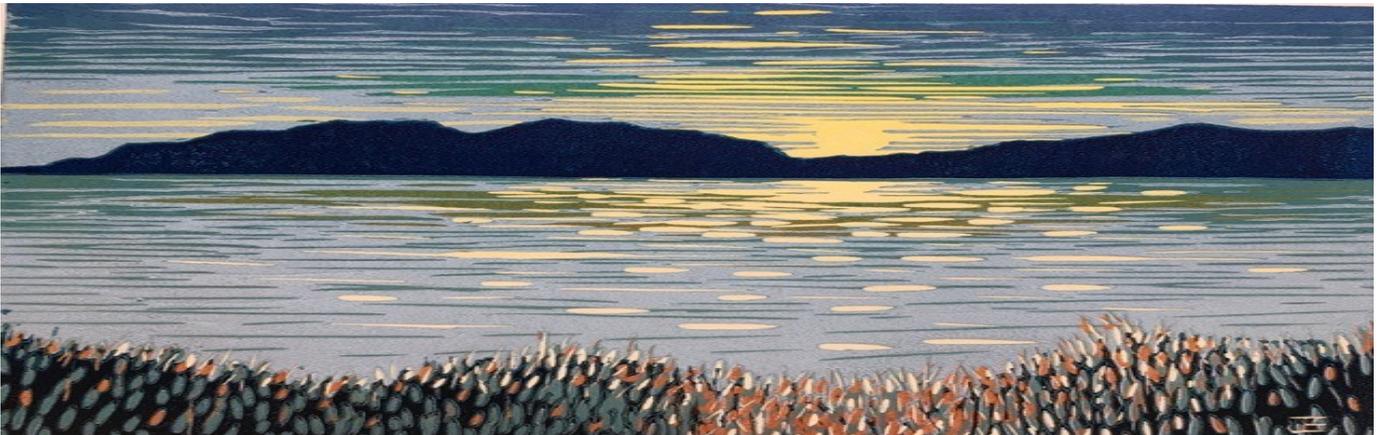
With the AGM coming up on March 20th the Committee would like to invite members to come along.

At a purely prosaic level we need a quorum of members to hold the AGM and maybe you are the person who will make up the numbers and without you there would be no AGM!

At this year's AGM the Committee will be making the inaugural Life Membership Award to one or more members who have made a long standing and significant contribution to the Colour Circle. Come along and share the excitement.

It's also an opportunity to thank those of your fellow members who give of their time and talents to keep the Colour Circle functioning. Without the committee there would be no classes or workshops.

If you would be interested in volunteering in some capacity contact our President Graeme Dazely who would be delighted to hear from you.



EN PLEIN AIR ARTISTS' EXHIBITION

3 March to 25 May 2020

by artists belonging to

POGO - PAINTERS OF THE GREAT OUTDOORS

Come along, view the art while enjoying a coffee and snack at
BROOKFIELD, 1640 Channel Highway, Margate (open 8am to 4pm daily)

Several Colour Circle members will be taking part in this exhibition so do pop in for a visit.

COLOUR CIRCLE GIFT VOUCHERS

The Colour Circle is now offering gift certificates for purchase by anyone including members or member's friends and family.

Gift voucher can be used towards membership fees or workshop and class enrolment fees. Each gift certificate comes with its own envelope.

Just decide the amount you want to spend and let us know the name of the person who its for (including their contact details – phone and email so we can remind them when it is close to its expiry date) and your name and we will generate a gift certificate for you to collect or it can be posted to the recipient.

Gift cards are subject to some terms and conditions including that they can only be redeemed for purchases from the Colour Circle, they are not redeemable for cash and are non-refundable.

All Gift Certificates will have an expiry date three years from the issue date.

To purchase a Gift Certificate or request a copy of the Terms and Conditions contact the Colour Circle by email (the colourcircle@gmail.com or have a chat to Gary Petersen Treasurer or Graeme Dazeley President).

	COLOUR CIRCLE	
<h1>Gift Certificate</h1>		
To:	Amount: \$	
From:	Date of Issue:	
Authorised Signature	Date of Expiry:	



KINGBOROUGH ART PRIZE 2020

Dear Artist,

On behalf of the Lions Club of Kingborough, I would like to invite you to participate in the Kingborough Art Exhibition on February 14th to 16th February 2020, held at the Kingston Beach Hall. I attach an Entry Form and Conditions of Entry.

Dates to remember for this event are:

Wednesday	2 nd January 2020 (Entries Open)
Monday	3 rd February 2020 (Entries Close)
Tuesday	11 th February 2020 (Artwork Received 9am to 3pm)
Wednesday	12 th February 2020 (Curation)
Thursday	13 th February 2020 (Judging) Not open to public
Friday	14 th February 2020 Open to public 10am -8pm (Official opening 6.30pm)
Saturday	15 th February 2020 Open to public 10am – 4.30pm
Sunday	16 th February 2020 Open to Public 10am – 3.00pm
Sunday	Unsold artwork to be collected at the venue strictly between 3-5pm only

Categories:	Works on Paper	Painting	Design/3D
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Formal notice of the exhibition, conditions of entry and entry forms are now available through the Kingborough Art Prize website at www.kingboroughartprize.org. Conditions of Entry and an Entry Form are attached to this email.

Artists details should be attached to the rear of all works exhibited as shown in "Conditions of Entry". Also please remember to keep titles of artwork under 45 characters including spaces.

The Lions club of Kingborough would like to thank you in anticipation of your support and look forward to your participation and success in the 2020 Kingborough Art Prize.

You and partner/friends are invited to the Official Opening night. Please RSVP to this invitation by 3rd of February to myself, Lion Helen Brookfield by email at kingboroughartprize@gmail.com

Lions Club of Kingborough Inc