

Printmaking Course Outline Term 2 2021

Tutor: **Denise Hallett**

Time: Wednesdays 1.30 – 4.30 p.m. from 5 May 2021 to 23 June 2021

This course is suitable for beginners and more advanced students.

The first four weeks of the course will start with exploring the elements of relief printing with linoprint or vinyl, including image transfer, tools, safety, cutting techniques, various ways to add colour, setting up a printing press, and presentation of your work for home or sale.

The second four weeks we will expand into intaglio printmaking, where we can use various substrates to etch into, such as acetate sheets or strawboard. This will enable us to investigate how to add various textures, collage elements and different ways to add colour and variety to our prints. Advanced students may like to try monoprints, multiplate or reduction prints.

Session structure

Each week we will develop the image or images the student has chosen and move from black and white prints to adding colour by various means, then printing the image by hand or on the printing press. The second half of the course we will move onto other forms of printmaking and also how to add texture and other ways to add colour to your artwork.

The first part of each session will be used for tutor explanations and demonstrations then the students will spend the rest of the session developing their own artwork with guidance from the tutor if required.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques in a supportive environment.

General printmaking concepts which will be incorporated into lessons:

There will be an emphasis on exploring various ways to make images through printmaking and also learning about

- safety in the workshop
- choosing the correct and most cost-effective materials, paper, inks and equipment
- adding colour through ink, paint, coloured papers (chine colle, a la poupee)
- exploring texture through various materials
- hints and tips on how to fix mistakes
- Preparing your paper for printing
- how to set up the correct pressure on the printing press and how to register your plate to ensure correct placement on paper every time
- how to edition and sign your artwork

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ABSOLUTE BEGINNERS

The tutor will cover all the basics you need to know as a beginner and will give you extra one on one time as needed.

MATERIALS:

Materials to bring for first four weeks

***Ink will be supplied**

- Grey lino or double-sided soft vinyl plate (usually blue on one side and green on the other).
- Lino/wood carving tools – at least a medium sized V shaped cutter and a U-shaped cutter - you can buy a set of 3 to 6 wooden handled ones quite cheaply. I find the small set in a yellow box with Japanese writing quite good.
- A sheet of Dutch Etching printmaking paper or other printmaking paper available at Adart, rear of 279 Elizabeth Street, North Hobart. 250-300 gsm is preferred.
- A sheet of transfer paper or carbon paper and a pen or pencil to trace image.
- An old apron or smock to protect clothes
- A pair of vinyl or rubber gloves.
- A clear image on paper that you would like to copy. For beginners, simple images are best to start with, such as a sunflower, plants, shapes. Remember that images will be reversed when printing so it is better to choose an image that doesn't matter which way it faces or if using a photocopier, print your image off in reverse.

For Intaglio printmaking in the second half of the course.

***It is not necessary to purchase these at the start of the course as we will discuss the options during class.**

- Wooden handled etching needle
- Acetate sheet (small practice strawboard/mountboard will be supplied)
- Tarlatan, usually sold in 1 metre length.

You can view Denise's work here:

Instagram @dhallett01