

WATERCOLOUR RESCUE WITH LYNNE BROWN Workshop ID T1 WS2

Saturday 22 February 2020 10.00am – 3.00pm (5 hours includes a lunch break)

The cost of this workshop is **\$40 for Colour Circle Members** and **\$50 for Non-Members**.

Enrolments close on Wednesday 5 February 2020.

Have you got a drawer full of paintings that just didn't work for one reason or another? Or do you think that watercolour is a difficult medium and that once you have your paint on the paper it has to stay there, with no room for hesitation or mistakes?

Don't panic! They may seem frustrating at the time, but if you are not making mistakes, you are missing opportunities for learning and growing as an artist. And there are actually a lot of techniques you can use to fix things up at different stages of the process.

In this workshop, we will be looking at some common mistakes and how to avoid them, and some techniques and approaches for rescuing paintings that you aren't happy with, ranging from the simple to the drastic.

So bring along your old paintings, let loose and have some fun!

Workshop outline:

This workshop is suitable for anyone who works in watercolour, or for anyone who has tried the medium in the past but feels like it is too difficult.

This workshop is designed as a fun and informative session where you will learn how to:

- avoid making some common mistakes in watercolour, such as overworking, muddy colours, making unwanted paint marks and splotchy washes, colour choice and composition.
- use a variety of different techniques to rescue paintings that you are not quite happy with for one reason or another. These techniques range from the simple to the drastic and can be an exciting opportunity to let loose and travel in new directions!

The tutor will:

- discuss and demonstrate some of the common problems for beginning watercolourists and how to avoid them.
- demonstrate techniques and approaches we can use to correct mistakes or change a painting at various stages of the process.

- discuss possible approaches for you to try with paintings that you bring along to play with.

You will then have the opportunity to try out the different techniques for yourself.

Materials to bring:

The tutor will supply materials needed to try different techniques, however please bring:

- old paintings that you want to practise on (nothing too precious!).
- Paints - Artist's quality watercolours including a blue, red and yellow.
- White gesso and/or gouache if you have it.
- Brushes – A selection of watercolour brushes and some old brushes including bristle and gesso brushes if you have them.
- Good quality 300gsm watercolour paper, medium (cold press) or rough texture.
- Scrap paper
- Scissors and paper glue
- Your usual watercolour painting kit including a desk easel if you wish to use one.
- Backing board for your paper.
- Tape: Magic Tape or masking tape.
- A white palette, tile or plate for colour mixing.
- A 2B pencil and eraser.
- Tissues.