

WORKSHOP
Saturday 10th April
930-330pm

Wildlife Art Exploration - Shorebirds

Medium: pencil; pen and watercolour

The days exercise will be to come to know some of our shore birds (oystercatchers and possibly hooded plovers) through observational sketching. Photographic reference supplied by tutor. Students will be taken through the process of rough observational sketching to get to know how the birds move, followed by closer- more detailed sketching to see how they fit together. With instruction on isolating the basic shapes and relative ratios of the creatures form including tips and hints on features to look out for. The final part of the process once everyone is familiar with the subject will be to create a finished image in colour- that can be taken home.

Materials list:

Sense of adventure and humour.

Pencil 2B. Or personal preference.

Sketch books/ paper.

Anything over 150 GSM should work.

I personally like the " little green tree" sketchbooks from adart.

Can handle paint, but doesn't encourage overworking.

Ink pen- pref waterproof. Ballpoint works well.

Watercolours and some brushes.

My basic colours are:

neutral tint, perm rose, (or opera), cobalt turquoise, lemon yellow.

Useful additions are perm Magenta and a Windsor blue.