

STILL LIFE FLOWER PAINTING WITH TIM PRICE Workshop ID T1 WS4

Saturday 21 March 2020 10.00am – 3.30pm (5.5 hours including a lunch break)

The cost of this workshop is **\$44 for Colour Circle Members** and **\$54 for Non-Members**.

Enrolments close on Wednesday 4 March 2020.

Workshop outline:

In this five hour workshop you will develop your skills for painting beautiful pictures based on observation of real flowers. Vases of flowers condense the sprawling paradise of the garden into one spot. They are full of wonderful colours and textures, from the silken cascades of irises to the sprightly yellows of daisies. Capturing flower arrangements in a painting can be a wondrous experience as you devour the sight and scents of the plants and find ways to translate them into paint.

We will spend a little time looking at examples of flowers paintings by painters such as Margaret Olley, Henri Fantin-Latour, Edouard Manet, and Vincent Van Gogh. Then we will look at some of the basics of arranging your flowers and vase to create a harmonious and interesting composition. We will make some sketches of the flowers to help observe them and to further develop your composition. Finally, the tutor will give some demonstrations and then, for the majority of the time, we will paint the flowers.

Still life flower painting has a rich history going back to the Dutch, in which artists attempted to preserve the ephemeral flowers in long lasting pictures, and to reinterpret them. We will look briefly at the flower paintings of past artists to see what compositions, colours, and mark making they used.

We will arrange our flowers and vases, thinking about colour, tone, texture, pattern, and complex versus simple. In contemporary flower arrangement, a wide variety of interesting and beautiful plants parts are used, not just the flowers, so there will be the option of exploring these avenues.

We will sketch the flowers, mainly to establish our compositions. An initial sketch is helpful for understanding the proportions and seeing how it all fits onto a flat piece of paper. For those who enjoy drawing, sketching is a wonderful art that can be developed and explored for its own sake.

Finally, the tutor will give a demonstration of some colour mixing and painting techniques and we will begin painting.

Please bring along a vase and flowers, branches and leaves that you would like to paint, plus any tablecloths or any other textiles to put under your vase.

Materials to bring:

- Flowers, branches, leaves etc.
- A vase and tablecloth or textiles
- Pencils
- Sketch paper
- Paint (acrylic or watercolour)
- Painting paper (roughly A4, A3 size)
- Paintbrushes
- Palette
- Backing board (to support paper)