

CREATIVE DRAWING METHODS with FELICITY LOVETT Workshop ID T4 WS4

Saturday 30 November 2019 9.30am – 3.00pm (5.5 hours includes a lunch break)

Enrolments close Wednesday 20 November 2019

The cost of this workshop is **\$44 for Colour Circle Members** and **\$55 for Non- Members**.

Drawing is an invaluable skill for artists of all media and levels, whether as a fundamental element in your work, a means to hone your visual skills, or simply a joyful and cathartic pastime.

This workshop introduces a range of fun and creative drawing techniques designed to broaden your artistic repertoire, hone your eye and observational skills, and inspire an inquisitive and expressive approach to drawing.

We will begin with some **quick warmups** to help you to loosen up, let go of the fear of making a 'bad' drawing, and get your eye and hand in. We will then move into a number of short 5-20-minute studies exploring various ways of mark making in **graphite, followed by charcoal, and then ink**. These little studies will be made from subjects of your choosing, whether photographic or from life. *It does not matter what you draw, but the way you draw it!*

The workshop will conclude with time set aside at the end of the session for each participant to **develop a longer, individual drawing** where I encourage everyone to employ one or more techniques covered earlier in the day to a greater depth.

The best way to learn drawing (or return to it), is to draw! Allow yourself to relax and to simply play while drawing, and you will be surprised by what you can do.

THINGS TO BRING – please read carefully

- A range of source imagery (any subject) and a few objects to draw*
- Floor or table easel with backing board
- Masking tape
- Pad of not-precious sketch paper**
- 4+ sheets of more robust drawing paper for ink
- 1 piece specifically for your long drawing
- A few graphite pencils (2B or darker)
- A few sticks of willow charcoal
- 1 white piece of charcoal, chalk, or a pastel
- A biro
- Drawing ink (black or sepia)
- Other forms of charcoal, ink, or graphite you want to bring
- A couple of brushes for your ink (please bring one scratchy old brush too)
- Apron or smock (we may get a bit messy).
- Baby wipes/ tissues (optional)
- **Your own lunch** (there is a microwave, tea, and coffee available)
- Sense of fun and adventure

*It doesn't matter what subject, but a variation is ideal. Some simple, some complex; Images with good clarity, a play of light/ dark are best. B/W or colour is fine. Follow your gut and pick things that you find inspiring.

** You will need at least 14+ sheets, at around A3 size or larger. A cheap pad of kids' drawing paper, or even A3 printing paper from Office Works will be sufficient. You will only require higher quality (gsm, texture) for ink studies, and for your final long drawing.